

MAHARSHI DAYANAND SARASWATI UNIVERSITY, AJMER



पाठ्यक्रम  
**SYLLABUS**

SCHEME OF EXAMINATION AND COURSES OF STUDY

**FACULTY OF ARTS & SOCIAL SCIENCE**

**M.A. English (Previous)**  
**(w.e.f. 2015-16)**

**M.A. English (Final)**  
**(w.e.f. 2016-17)**

महर्षि दयानन्द सरस्वती विश्वविद्यालय, अजमेर

## NOTICE

1. Change in Statutes/Ordinances/Rules/Regulations Syllabus and Books may, from time to time, be made by amendment or remaking, and a candidate shall, except in so far as the University determines otherwise comply with any change that applies to years he has not completed at the time of change. **The decision taken by the Academic Council shall be final.**

## सूचना

1. समय-समय पर संशोधन या पुनः निर्माण कर परिनियमों/अध्यादेशों/नियमों / विनियमों / पाठ्यक्रमों व पुस्तकों में परिवर्तन किया जा सकता है, तथा किसी भी परिवर्तन को छात्र को मानना होगा बशर्ते कि विश्वविद्यालय ने अन्यथा प्रकार से उनको सूट न दी हो और छात्र ने उस परिवर्तन के पूर्व वर्ष पाठ्यक्रम को पूरा न किया हो। विद्या परिषद द्वारा लिये गये निर्णय अन्तिम होंगे।

### ENGLISH LITERATURE

#### PAPER - I (A) MODREN ENGLISH USAGE & COMMUNICATION SKILLS

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

Note: The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

<b>Unit - I</b>	<b>20</b>
<i>(Grammar and Usage)</i>	
1. Determiners	
2. Tense, Aspect, Voice	
3. Basic Sentence Patterns	
4. Co Ordination and Subordination (only Finite clauses)	
<b>Unit - II</b>	<b>20</b>
<i>(Grammar and Usage)</i>	
5. Phrasal Verbs	
6. Idioms	
7. Concepts and Notions	
Requests, orders, Questions, Conditions, Purpose, Suggestion, Wish, Hope, Intention, Obligation, Permission, Likelihood, Possibility, Ability, Cause, Willingness, Comparison and contrast, Concession, (Different Concepts and notions and their manner of expression)	
<b>Unit - III</b>	<b>20</b>
Comprehension	15
Precis Writing	5
<b>Unit - IV</b>	<b>20</b>
Report Writing/ Letter Writing for Business, Formal and Informal	10
Logical Fallacies	10
<b>Unit - V</b>	<b>20</b>
Literary Appreciation (Poetry and Prose)	10
Notice Writing, CV Writing	10
<b>Recommended Readings:</b>	
1. W.R. Lee	: English at Home (E.L.B.S.)
2. A.S. Hornby	: A Guide to Patterns and Usage in English (E.L.B.S.)
3. Mittens et. al.	: Attitude to English Usage (O.U.P.)
4. B.D. Graver	: Advanced English Practice (O.U.P.)
5. Irving M. Copi	: Introduction to Logic
6. R.A. Close	: A Reference Grammar of English
7. K.V. Devidas	: Makers And Finders

8. Brian Winston : CIEFL, HYDERABAD  
The Image of Media, Penguin Paperback
9. L.G. Alexander : Prose and Poetry Appreciation (Orient Longman)
10. Mark Allen : Mass Media and Print Media (1998, Routledge Peterson)
11. International Encyclopedia of Communication

**PAPER - I (B) ELEMENTARY LINGUISTICS & PHONETICS**

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Note: The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

**Unit - I****Key Concepts in Linguistics**

Descriptive, Prescriptive, Diachronic, Synchronic, Langue and Parole, Speech and Writing, Salient features of Human Language 10

**English Structure:**

Phonology, Morphology and Syntax with Special reference to Phrase Structure Grammar 15

Elementary Transformational - Generative Grammar 10

**Unit - II****Language varieties:**

Bilingualism, Dialect, Register, Code - Switching and Code-Mixing, Idiolect, Pidgin, Creole. 12

Communicative Approach to Language Teaching 8

Theme Writing 10

**Unit - III**

Speech mechanism, Description and Classification of English sounds, R.P. and Standard Indian English, I.P.A. Symbols and Transcription. Word Stress, Basic Tones (Rising, Falling, Rising - Falling and Falling - Rising) Practice in Transcription, 20

Stylistics and Literary Appreciation - 15

**Recommended Readings :**

1. S.K. Verma : Introduction to English Language Vol. 1 (O.U.P.)
2. Halliday et. al : The Linguistic Science and Language Teaching (E.L.B.S.)
3. Bansal & Harrison : Spoken English for India (Orient Longman)

- 4.H.R. Robins : General Linguistics (Orient Longman)
- 5.J.D. O' Connor : Better English Pronunciation (E.L.B.S.)
- 6.J. Sethi & P. V. Dhamija : A Course in Phonetics and Spoken English ((Prentice Hall of India)
7. Francis P. Dineen : An Introduction to General Linguistics (Holt, Rinehart and Winton, Inc.)
8. N.K. Krishnaswamy, S.K. Verma, M. Nagarajan : Model Applied Linguistics (Macmillan)

**PAPER - II : POETRY - CHAUCER TO ROMANTICS**

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Note: The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

**Unit - I**

20

Four passages for explanation with reference to the context from starred authors/texts.

**Unit - II**

20

- \* Chaucer : From 'Prologue to the Canterbury Tales'
- \* Donne : The Flea, The Good Morrow, A Valediction Forbidding Mourning, Holy Sonnet - Batter My Heart
- \* Marvell : To His Coy Mistress
- \* Herbert : Affliction, The Collar

**Unit - III**

20

- \* Milton : Paradise Lost Books I (ed. F.T. Prince)
- \* Dryden : Absalom & Achitophel
- \* Pope : Rape of The Lock
- William Cowper : Castaway

**Unit - IV**

20

- \* Wordsworth : Ode to Immortality, Tintern Abbey
- \* Coleridge : Dejection : An Ode, Kubla Khan
- Byron : The Vision of Judgment

**Unit - V**

20

- \* Shelley : Adonais
- \* Keats : Ode to Nightingale, On a Grecian Urn,

Ode to Autumn, On Psyche, Ode to Indolence, Ode on Melancholy

**Recommended Readings:**

1. Boris Ford (ed) : The Pelican Guide to English Literature Vol. 1 - 5 (Penguin)
2. Majorie Boulton : The Anatomy of Poetry (Ind. Edition - Kalyani Pub.)
3. Wilson Knight : The Starlit Dome
4. James Sutherland : A Preface to 18th Century Poetry (Clarendon Press)
5. Joan Bennet : Five Metaphysical Poets (O.U.P.)
6. Lewis C.S. : A Preface to Milton (Longman)
7. David Ykes : A Preface to Dryden (Longman)
8. John Purkins : A Preface to Wordsworth (Longman)
9. Cedric Wattes : A Preface to Keats (Longman)
10. Basil Wailley : Nineteenth Century Studies (Penguin)

**PAPER - III : DRAMA - SHAKESPEARE TO OSBORNE**

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

<b>Unit - I</b>	<b>20</b>
Four passages for explanation with reference to the context from starred authors/texts.	
<b>Unit - II</b>	<b>20</b>
* Shakespeare : King Lear, Julius Caesar	
* Marlowe : Dr. Faustus	
* Webster : The Duchess of Malfi	
<b>Unit - III</b>	<b>20</b>
* Congreve : The Way of The World	
* Sheridan : The Rivals	
<b>Unit - IV</b>	<b>20</b>
* Shaw : St. Joan	
* Oscar Wilde : The Importance of Being Earnest	
<b>Unit - V</b>	<b>20</b>
* T. S. Eliot : Murder in The cathedral	
* Osborne : Look Back in Anger	

**Recommended Readings:**

1. B. Ifor Evans : A Short History of English Drama
2. Marjorie Boulton : An Anatomy of Drama (Kalyani Press)
3. Laurence Meredith : Shakespearean Tragedies : An Anthology of Modern Criticism (Penguin)
4. A.C. Bradley : Shakespearean Tragedy
5. Raymond Williams : Drama from Ibsen to Brecht (Penguin)
6. Kenneth Muir : Comedy of Manners
7. H. H. Anniah Gowda : The Revival of English Poetic Drama (The Govt. Press)
8. Charles Carpenter : Bernard Shaw and the Art of Destroying Ideals (University of Wisconsin Press)
9. A Nicoll : The English Theatre. A Short Story (Penguin)

**PAPER - IV: BACON TO ELIOT**

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

<b>Unit - I</b>	<b>20</b>
Four passages for explanation with reference to the context from starred authors/texts.	
<b>Unit - II</b>	<b>20</b>
* Bacon : Of Truth, Of Adversity, Of Love, Of Revenge, Of Envy, Of Marriage and single Life, and of Simulation and Dissimulation	
* Addison : The Tombs in Westminster Abbey, Sunday in the Country, The Exercise of The Pen	
* Swift : The Battle of Books.	
<b>Unit - III</b>	<b>20</b>
* Hazlitt : On Familiar Style, On the Fear of Death	
John Ruskin : Unto the Last	
* Mill : On Liberty	
<b>Unit - IV</b>	<b>20</b>
Defoe : Moll Flanders	
Jane Austen : Mansfield Park	

Goldsmith : The Vicar of Wakefield 20

## Unit - V

Thackeray : Vanity Fair  
Emily Bronte : Wuthering Heights  
G.Eliot : Middlemarch

## Recommended Readings

1. G. Saintsbury : The English Novel (Penguin)
2. H. Walker : English Essays and Essayists (N. Delhi. S. Chand & Co.)
3. James Sutherland : On English Prose (O.U.P)
4. Richard Garnett : English Prose from Elizabeth to Victoria
5. Percy Lubbock : The Craft of Fiction

## M.D.S.U. Syllabus M.A. FINAL EXAMINATION

## ENGLISH LITERATURE

## PAPER - V : PRINCIPLES OF CRITICISM

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

## Unit - I

20

Aristotle : Aristotle's Theory of Poetry and Fine Art. Tr. Butcher, S.H. (Dover)  
Indian Poetics : The Theory of Rasa, Bharat's Rasa Sutra, Constituents of Rasa Vibhav, Anubhav, Vyabhichari and Sattvik Bhavas etc. Number of Rasas Doctrine as given by Bhattanayak and Abhinav Gupta along with a brief reference to Shankuk and Lollat, Limitations of Rasa Doctrine.

## Unit - II

20

From English Critical Texts ed. D.J. Enright & E.D. Chickera (O.U.P)  
Dryden : An Essay of Dramatic Poesy  
Wordsworth : Preface to Lyrical Ballads  
Coleridge : Biographia Literaria (Chapters XIV & XVII)

## Unit - III

20

From English Critical Texts. Ed. D.J. Enright, E.D. Chickera (O.U.P)  
Mathew Arnold : The Study of Poetry  
T.S. Eliot : Tradition and The Individual Talent

## Unit - IV

20

From English Critical Texts. Ed. D.J. Enright, E.D. Chickera (O.U.P)

R. Leavis

Keats

From Contemporary Criticism, ed. V.S. Sethuraman (Macmillan)

Jacques Derrida

'Structure Sign and Play in the Discourse of Human Sciences'

## Unit - V

20

From Contemporary Criticism, ed. V.S. Sethuraman (Macmillan)

Genette

Structuralism and Literary Criticism

Elaine Showalter

Towards a feminist Poetics

## Recommended Readings

1. T.S. Dorch (ed.) : Classical Literary Criticism (Penguin)  
The making of Literature (Secker & Warburg)
2. R.A. Scott - James : Between Feminism & Psychoanalysis, (Routledge, 1985)
3. Teresa Brennan : The Modern Tradition  
The Future of Literary Theory (Routledge)
4. Ellman & Fiedelson : An Introduction to Indian Poetics  
Macmillan India)
5. Ralph Cohen : Principles of Literary Criticism (S. Chand & Co.)
6. V. Raghvan and Nagvendra (eds.) : Outline of Sanskrit Poetics
7. Lascelles & Abercrombie : A Critical Approach to Classical Indian Poetics (Chaukhambha Orientalia Varanasi)
8. G. Vijayvardhana : Indian Poetics (Bharatiya Kavyamimansa)
9. N.R.S. Tiwari : (Sahitya Academy, N. Delhi)

10. T.N. Sheekantaiyya

N. Balasubrahmaniya  
(Eng. Tr.)

11. G. T. Deshpande

Abhinav Gupta (Aesthetician and exponent of Monistic Shaivism) Sahitya Academy N. Delhi

12. Kapila Vatsyayan

Bharata : The Natya Shastra (Sahitya Academy N. Delhi)

13. Gupteshwar Prasad

I.A. Richards &amp; Indian Theory of Rasa Swaroop &amp; Sons, N. Delhi

14. M.M. Ghosh Tr.

Bharata Natya Shastra

## PAPER - VI : POETRY &amp; DRAMA - VICTORIANS TO MODERNS

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

## Unit - I

20

Four passages for explanation with reference to the context from starred authors/

texts.

<b>Unit - II</b>	<b>20</b>
* Robert Browning	: Grammarian's Funeral, Porphyria's Lover
* G.M. Hopkins	: Spring and Fall, Felix Randall, The Windhover
* W.B. Yeats	: Sailing to Byzantium, Nineteen Hundred and Nineteen
T.S. Eliot	: The Waste Land
<b>Unit - III</b>	<b>20</b>
* Philip Larkin	: Church Going, The Whitsun Wedding
* Thom Gunn	: Considering the Snail, My Sad Captains
* Ted Hughes	: Horses, Out
Seamus Heaney	: Digging, Punishment
<b>Unit - IV</b>	<b>20</b>
* Beckett	: Waiting for Godot
* Galsworthy	: Loyalties
<b>Unit - V</b>	<b>20</b>
* John Arden	: Sergeant Musgrave's Dance
Harold Pinter	: The Birthday Party
<b>Recommended Readings</b>	
1. Boris Ford (ed.)	: The Pelican Guide to English Literature Vol.8
2. B. Gascoigne	: Twentieth Century Drama
3. Martin Esslin	: Theatre of the Absurd (Penguin)
4. G. Martin & P.N. Furbank	: Essays and Documents
5. Andrew Motion	: Philip Larkin (Routledge)
6. Anthony Thwaite	: Twentieth Century English Poetry (Heinemann)

**PAPER - VII : PROSE & FICTION - TWENTIETH CENTURY**

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

<b>Unit - I</b>	<b>20</b>
Four passages for explanation with reference to the context from starred authors/ texts.	
<b>Unit - II</b>	<b>20</b>
* Orwell	: Down the Mine, Politics and the English Language, Shooting an Elephant, Lear, Tolstoy and the Fool.
E.M. Forster	: Essay : Two Cheers for Democracy

**20**

<b>Unit - III</b>	<b>20</b>
* Edward Said	: 'Crisis' from Orientalism
* Bertrand Russell	: Ideas that have Helped Mankind, Ideas that have Harmed Mankind
<b>Unit - IV</b>	<b>20</b>
Hardy	: Tess of The D'Urbervilles
D.H. Lawrence	: Sons & Lovers
Virginia Woolf	: Mrs. Dalloway
<b>Unit - V</b>	<b>20</b>
Aldous Huxley	: Brave New World
Graham Greene	: The Heart of The Matter
Joyce	: Portrait of an Artist as a Young Man
<b>Recommended Readings</b>	
1. Percy Lubbock	: The Craft of Fiction
2. E.M. Forster	: Aspects of The Novel
3. Phillip Stevick ed.	: Theory of The Novel
4. Booth Wayne C	: The Rhetoric of Fiction
5. Lodge David	: The Language of Fiction
6. John Warten	: D.H. Lawrence & the Idea of the Novel (Macmillan London)
7. F.R. Leavis	: D.H. Lawrence : Novelist (Penguin)
8. A.H. Gomme (ed.)	: D.H. Lawrence : A Critical Study of the Major Novels and other Writings.
9. John Drew	: India and the Romantic Imagination (Oxford U.P.)

**PAPER - VIII(A) : CONTEMPORARY BRITISH LITERATURE**

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

<b>Unit - I</b>	<b>20</b>
Four passages for explanation with reference to the context from starred authors/ texts.	
<b>Unit - II</b>	<b>20</b>
From the Oxford Books of Twentieth Century English Verse ed. P. Larkin	
* Philip Larkin	: Toads, Coming, At Grass, Take one Home, Nothing to be Said, Whitsun Wedding
* Ted Hughes	: Pike, View of a Pig, Hawk Roosting, Thisltes
* Thom Gunn	: Autumn Chapter, On The Move, The Byrnies No Speech from the Scaffold

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<b>Unit - III</b>		<b>20</b>
* Wesker	: The Roots	
G. Orwell	: Nineteen Eighty Four	

<b>Unit - IV</b>		<b>20</b>
* H. Pinter	: The Room	
W. Golding	: The Lord of Flies	

<b>Unit - V</b>		<b>20</b>
Graham Greene	: The Power and the Glory	
* Salman Rushdie	: Imaginary Homelands	

**Recommended Readings**

1. Boris Ford (ed) : The Pelican Guide to English Literature Vol. 8 (Penguin)
2. B. Gascoigne : Twentieth Century Drama
3. Martin Esslin : Theatre of the Absurd (Penguin)
4. G. Martin & P.N. Furbank ed : Twentieth Century Poetry : Critical Essays and Documents
5. Andrew Motion : Twentieth Century English Poetry (Heinemann 1978)
6. Percy Lubbock : The Craft of Fiction (B.I. Publications, Mumbai)

**PAPER - VIII (B) INDIAN WRITINGS IN ENGLISH**

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

**Notes :**

1. The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.
2. The prescribed poems are from :
  - i. The Golden Treasury of Indo-Anglican Poetry ed. V.K. Gokak (Sahitya Akademy)
  - ii. Ten 20th Century Indian Poets ed. Parthasarthy (O.U.P)

<b>Unit - I</b>		<b>20</b>
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Four passages for explanation with reference to the context from starred authors/texts.

<b>Unit - II</b>		<b>20</b>
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|------------------|--|
| * Toru Dutt      | : The Lotus, Our Casurina Tree, Lakshman                               |
| * Sri Aurobindo  | : Revelation, Transformation, Thought The Paroicete.                   |
| * Tagore         | : Heaven of Freedom, The Child, Breezy April, Gitanjali  , 27, 82, 103 |
| * Sarojini Naidu | : The Queen's Rival, The Pardah Nashin                                 |

<b>Unit - III</b>		<b>20</b>
* Nissim Ezekiel	: Enterprise, Background Casually, Night of the Scorpion	
* Kamala Das	: A Hot Noon in Malabar, The Invitation	
* A.K. Ramanujan	: A River, Love Poem for a Wife I, Obitary	

<b>Unit - IV</b>		<b>20</b>
* G.V. Desani	: All about H. Hatterr	
* Girish Karnad	: Tughlaq (O.U.P)	
Bhabani Bhattacharya	: So Many Hungers	

<b>Unit - V</b>		<b>20</b>
Manju Kapoor	: Difficult Daughters	
Amitav Ghosh	: The Shadow Lines	
Jhumpa Lahiri	: Interpreter of Maladies	

**PAPER - VIII (C) AMERICAN LITERATURE**

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

**Notes :**

1. The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.
- i. American Literature of the Nineteenth Century, ed. W.J. Fisher & other (Eurasia)
- ii. American Literature of the Twentieth Century, ed. E.S. Oliver & Other (Eurasia) (Barring the novels and Arthur Miller's Death of a Salesman)

<b>Unit - I</b>		<b>20</b>
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Four passages for explanation with reference to the context from starred authors/texts.

<b>Unit - II</b>		<b>20</b>
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|---------------------|---|
| * Emerson           | : Essay - The over Soul                                   |
| Hart Crane          | : Poems - The Problem, Brahma Hamatraya                   |
|                     | : From the Bridges, Poem to Brooklyn Bridges              |
| Edgar Allan Poe     | : The Fall of The House of Usher, The Cask of Amontillado |
| Nathaniel Hawthorne | : Scarlet Letter  |

<b>Unit - III</b>		<b>20</b>
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|--------------------|-----------------------------|
| * Walt Whitman     | : Song of the Open Road     |
| * Arthur Miller    | : Death of a Salesman       |
| Tennessee Williams | : A Street Car Named Desire |

<b>Unit - IV</b>		<b>20</b>
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|-------------------|---|
| * Emily Dickinson | : I Felt a Funeral in My Brain, A Bird Came down the Walk, I Heard a fly Buzz when Died. A Thought went up my |
|-------------------|---|

		Mind Today A Light exists in spring, Tell all the Truth But Tell it slant.	
*Wallace Stevens	:	Of Modern Poetry, Sunday Morning, Anecdote of the Jar	
Ernest Hemingway	:	A Farewell to Arms	20
Unit - V			
*Robert Frost	:	Mending Wall, After Apple Picking, Birches Stopping by Woods on a Snowy Evening	
Faulkner	:	Absalom, Absalom	
O' Neill	:	The Emperor Jones	
Sylvia Plath	:	Daddy, Lady Lazarus	

### PAPER - IX (A) WOMEN'S WRITING

Time : 3 hrs.

Min. Marks : 36

ax. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit - I			20
Four passages for explanation with reference to the context from starred authors texts.			
Unit - II			20
Nayantara Sehgal	:	Rich Like Us	
*Ama Ata Aidoo	:	Anowa	
E. Gaskell	:	Cranford	
Unit - III			20
*Elizabeth B. Browning	:	Selections from Aurora Leigh Bk-II	
*Imtiaz Dharker	:	Choice, Purdah, Prayer	
Margaret Atwood	:	Surfacing	
Unit - IV			20
Karnala Das	:	My Story	
Charlotte Keatley	:	My Mother Said I Never Should	
Tony Morrison	:	The Bluest Eye	
Unit - V			20
Virginia Woolf	:	To The Lighthouse	
Shashi Deshpande	:	That Long Silence	
Jean Rhys	:	The Wide Sargasso Sea	
Arundhati Roy	:	For the Greater Common Good	
Recommended Readings			
1. Elaine Showalter	:	A Literature of Their Own	
2. Elaine Showalter ed.	:	The New Feminist Criticism (Pantheon Books)	

3. J.S. Mill	:	The Subjection of Women	
4. Juliet Mitchell	:	Psychoanalysis and Feminism	
5. Simone De Beauvoir	:	The Second Sex, ed., and Tr. By H.M. Parantley (N. Y. Alfred A Knopf., 1953)	
6. Mary Wollstonecraft	:	A Vindication of the Rights of Women (London J.M. Dent and Sons, 1982)	
7. Sandra M. Gilbert and Susan Guber	:	The Mad Woman in the Attic: The Woman Writer and the Nineteenth Century Literary Imagination (New Heaven, Yale Univ Press, 1979)	
8. Patricia M. Spacks	:	The Female Imagination (London : Avon Books, 1975)	

### PAPER - IX (B) POST - COLONIAL LITERATURE

Time : 3 hrs

Min. Marks : 36

Max. Marks : 100

Notes :

- The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.
- The prescribed poems are from the following two Anthologies
  - An Anthologies of Commonwealth Poetry (Macmillan)
  - Ten Twentieth Century Indian Poets ed. R. Parthasarthy (O.U.P.)

Unit - I			20
Four passages for explanation with reference to the context from starred authors/ texts.			
Unit - II			20
*Arun Kolatkar	:	The Bus, An old woman, Chaitanya	
Edwin Thumboo	:	God can Die (Singapore)	
*R. Parthasarthy	:	From Exile, From Homecoming	
Gayatri Spivak	:	Can the Subaltern Speak?	
Salman Rushdie	:	Midnight's Children	
Unit - III			20
E.M. Forster	:	A Passage to India	
*Keki Daruwala	:	The Ghaghra in Spate, from Rumina tions, Fire Hymn	
Rohinton Mistry	:	Tales From Feroz Shah Bagh	
Unit - IV			20
V.S. Naipaul	:	A House for Mr. Biswas	
*Les Murray	:	Sanskrit, The Common Wealth of Manu (Aus.)	
*Judith Wright	:	Woman to Man, Bullocky (Aus.)	



## Unit - V

Margaret Atwood	:	Journey to the Interior (Can.)
Chinua Achebe	:	Things Fall Apart. (Afri.)
*Wole Soyinka	:	Death and the King's Horseman (Methuen) (Afri.)

## Recommended Readings :

1. Francis G. Hutchins	:	The Illusion of Permanence : British Imperialism in India
2. C.L. Innes and Brenth Reinemann: Lindforsed.	:	Critical Perspectives on Chinua Achebe.
3. Edward Said	:	Orientalism
4. B. Ashcroft, G. Griffiths and Tiffin	:	The Empire Writes Back (Routledge London, 1989)
5. Jeffrey Meyers Bayell	:	Fiction and the Colonial Experience (The SS. 1973)
6. H. Trivedi	:	Colonial Transactions (Papyrus, Calcutta)

## PAPER - IX (C) INDIAN CLASSICS IN TRANSLATION

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit.  
The candidates are required to attempt five questions in all selecting at least one  
question from each unit.

## Unit - I

20

Ch. "The Rasadhyayof the Natyashastra with translated excerpts from the  
Abhinavbharati " ed. J.I. Mason (Sanskrit Plays)

Kalidas	:	Meghdoot
Shudraka	:	Mrichkatikam (Penguin)

## Unit - II

20

Valmiki's Ramayana	:	Balkand
VedVyas	:	Bhagwad Gita (Tr. By Fitzgerald) Chap ter - II

## Unit - III

20

R.N. Tagore	:	Gitanjali (Tr. by the Poet himself)
Prem Chand	:	Godan (Tr.)

## Unit - IV

20

AnantMurthi	:	Samskara (Tr. A.K. Ramanujan)
Shiv Shankar Pillai	:	Chemeen (Tr.)

## Unit - V

20

GirishKarnad	:	Hayavadan
GopinathMohanty	:	Paraja (O.U.P)